

## Fannie Buchanan-----

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ceived national recognition when Iowa was one of the two states invited to send a chorus to the New York World's Fair.

### Honored At Convocation

In 1945, 1,000 Iowa 4-H girls and their leaders in their annual convention at Ames held a special convocation in her honor, presenting her with a collection of records representing the music she had made familiar to them.

Through all these activities, as an avocation, Miss Buchanan was writing stories and poems for children's magazines, as well as books about music. Her "How Man Made Music", 20 years after its publication, is still listed by critics as one of the best stories of music for youth.

### Active Interest

For the last few years she has lived quietly at Wee Hoose, her East Street home where she has maintained active interest in community affairs.

After cremation, the ashes will be placed in the family lot at Hazelwood Cemetery.

She is survived by one sister, Mrs. Roy E. Bates, of Grinnell, and one brother, Clarence Buchanan, Orchard, Colorado, and by six nieces.

(Ed Note: Obituary information submitted GHR 9-2-1957)

## Fannie R. Buchanan Dies Here Friday

Cited For Contributions To Rural Culture; Also Wrote Stories, Music

The death of Fannie R. Buchanan Friday marked the close of a busy life.

Memorial services will be held at 2 p.m. Wednesday at the family lot in Hazelwood cemetery, with the Rev. Leland Mann officiating. The James Funeral home is in charge of arrangements.

Fannie Buchanan will be happily remembered by a host of friends, not only in Grinnell but throughout Iowa and the entire country. During many years as Rural Specialist on the Educational Staff of the RCA-Victor Company she worked with rural groups under the Extension Service of some forty states.

### 4-H Songs

During that time, and in conjunction with Miss Lena Parish of Grinnell, she wrote several songs that have now become National 4 H Songs. Later, while for 12 years on the staff of Iowa State College, she became familiarly known to rural groups in every county of Iowa.

### Citation

In 1942 she was one of two women to receive a citation and medal for outstanding contribution to rural culture from the United States Department of Agriculture. In 1944 she was the recipient of a presentation from the National Congress of 4-H Clubs as the person who had "put life and music to the 4-H program."

Her help in the establishment of Rural Women's Choruses re-

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