Miss Isabella Beaton Passes

Life Of Talented Musician Is Called To Merge Into Greater Harmony

HER ACTIVE LIFE HAD BEEN DEVOTED TO MUSIC

Was Known Both As A Pianist Of Unusual Talent And As A Composer.

Isabella Beaton was born in Grinnell, Iowa, May 20, 1870. Her parents came to Grinnell in 1856 from Ohio. Her father, William Beaton, was educated in Western Reserve College, then located at Hudson, Ohio, but now in Cleveland, Ohio, and was for the time a professor of Music at Western Reserve University. By trade he was a cabinet builder and maker of organs. By profession he was an organist in the public schools of the city and after the death of his father, took charge of the Musical Department of the High School.

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After her graduation from the Conservatory, she taught music five years in The Netherlands, where she resided a year in the Conservatory of Music in Iowa College at Grinnell.

In 1894, a legacy from her grand- father, the late Robert Beaton, of Cleary, Ohio, made possible the fulfillment of a long cherished ambition, the study of music in Europe. She had five years of study under Mortier, Lemoine, for three years in Berlin, and for two years in Paris, the instructor, having changed his residence. During that time she took academic studies at the University of Paris, and also at the University of Oxford, where she devoted eight hours a day to her musical studies, four hours practicing at the piano and four hours in studying the history of music, theory and harmony, and in composing.

A 'daily composition' for two pianos, entitled Lieder, and a Quartet for stringed instruments, were published while she was in Paris.

The work and other compositions have been performed by some of the finest orchestras both in Europe and America.

Isabella had her home in Portland, Maine, and later in New York, where she trained with some of the finest teachers in the country.

In 1945, Isabella Beaton passed away, leaving behind a legacy of musical contributions that continue to influence the world of music.

This year, the son of Alexander Beaton and Isabella Beaton, was pronounced in Scotland with the long-sound of the vowel e. When William and Isabella were married at Inverness Nov. 26, 1871, came their first baby to Canada, the name was pronounced in their new home with the long sound of the vowel e.

When their son came to America to seek an education in Western Reserve University, the family decided to remain in Europe.

The Beaton family lived in France, the name was spelled Beaton. This possibility of being in France was to be pronounced such that way. When the early Beaton family lived in France, the name was spelled Beaton. When they finally decided to return to America, they pronounced the name of Isabella Beaton as it had been pronounced in France.
FUNERAL RITES
MISS ISABELLA
BEATON, TUES.

Talented Resident Is
Laid To Rest At
Hazelwood

Funeral services for Miss Isabella Beaton were held at the late residence, 1126 Main street, Grinnell, Iowa, at 2:30 p. m., Tuesday, January 23, 1929, conducted by Dr. E. M. Vitium, assisted by Dr. W. W. Bolt.

Dr. Vitium read the words of three hymns, "Faith of Our Fathers," "How Firm a Foundation," and "Jesus, Lover of My Soul," after which the music of these hymns, without vocalization, was played by Miss Pansie Buchanan, at the concert grand piano which has been the constant companion of the deceased musician.

Dr. Vitium then read some fitting liture, from a poem entitled "Songs," by Grace Bell Crowell, taken from a book by that author entitled "White Fire," published by the P. L. Turner Company of Dallas, Texas. A part of the delicate poetry is here given:

If I were told that I must go tonight,
With half my songs unsung, and all these whiles.
Sheer things of beauty in my heart unsaid,
A thousand songs up to the heavenly sun.
Scripture reading by Dr. Bolt was from the Twenty-Third Psalm, the eighth chapter of Romans, and the fourteenth chapter of John.

Dr. Vitium, in presenting the obituary, read from pages which had been prepared for him, and added personal recollections.

Isabella Beaton, youngest child of William and Loretta (Hubbard) Beaton, was born May 26, 1879. Her parents came to Grinnell from Ohio in 1855. Dr. Vitium reminded the friends present that that was the year the Congregational church in Grinnell was established.

The Beatons had been brought up in the Episcopal Church in his Canada home. Mrs. Beaton's parents, Israel and Rhoda (Hubbert) Hubbard were Presbyterians, when they lived in New York state, but when as bride and groom, they came to the wilderness of Ohio in 1819, the only church in the neighborhood of Cleveland was the Methodist. So Loretta was brought up a Methodist. But with the same willingness to unite themselves with God's people in whatever church organization was at hand, Mr. and Mrs. Beaton united with the newly established Congregational church in their new Iowa home. Isabella joined this church April 3, 1887, and at one time sang in the choir.

After graduating from the Grinnell high school in 1887 and the Conservatory of Music at the college in 1890, Isabella taught music in Harlan, Iowa, for five years, and in the Conservatory of Music of Iowa college at Grinnell one year, then she studied music five years in Europe, remaining a faithful worker in the Christian Endeavor society in Paris.

Upon her return to America, she made her home with her aunt, Miss Ruth Hubbard, living for twenty years at the home where her pioneer grandparents had subdued the wilderness now covered by the city of Cleveland. While there, she taught in Cleveland School of Music, and carried academic studies in Western Reserve University, where she received her degree in 1901. In 1903 she became Master of Arts. After completing her academic education she organized a school under the charter of the state of Ohio, called the Beaton School of Music, in memory of her father. While in Cleveland she was organist in the Kincaid Street M. E. church which is situated near the Hubbard home, on land donated by Israel Hubbard. Thus she faithfully maintained the high Christian standards of her father's faiths in the church of her early years.

In May 1922, Isabella came to make her home with her sister, Mrs. O. W. Park and family, the home in which Isabella's infancy had been passed. In October 1923 the family, consisting of Mr. and Mrs. Park and daughter Ada Park, and Miss Beaton, moved to town and occupied the home which Isabella had inherited from her father. And this was Isabella's home at the time of her death.

The Beatons were Scotch, but their kinship spread to the name Bethune in France, and Beethoven in Germany. Romantically enough, Isabella Beaton, concert pianist and composer, was born exactly one hundred years after the birth of the great composer Beethoven. When her death fell upon an anniversary, she was taken ill with a light attack of influenza, January 16, the anniversary of her father's death. She died January 15, 1929, the anniversary of the day her father was buried. Death was due to influenza, complicated by a weak heart and hardening of the arteries.

Dr. Vitium spoke in which she was laid away, one of her Paris concert gowns, white satin with a silver spangled over dress of net, as her coronation robe. In this she was crowned queen among musicians, he said; and friends took their last look at her in this garment which symbolized the heavenly coronation robe as she entered into her new life of greater service in the Kingdom of Heaven.

Prayer was offered by Dr. Bolt. Pall bearers were J. L. Carpenter, a nephew by marriage; David Carpenter and Oliver Winslow Carpenter, grandsons; S. J. Pooley, C. C. Gordon and W. D. Hoyt. The youngest grandnephew, Donald Carpenter, and the grandniece, Ruth Louise Carpenter, a little favorite with her grandniece, Isabella, remained at the residence as constant companions to their Grandfather Park while their mother, Mrs. Louisa Belle Carpenter, and their aunt Ada Park, supported the footsteps of the children's grandmother at Hazelwood, as Mrs. Park paid the last tribute of affection to her departed sister.

The only invariable relative not present were the nephew and his wife, Mr. and Mrs. Hubbard Beaton Park of Morgan Hill, California.