

## Norman Goodbrod

Norman Goodbrod, 100, professor emeritus of music at Grinnell College, died Tuesday, Sept. 21, at Grinnell Regional Medical Center.

A memorial service is set for 4:15 p.m. Saturday in Herrick Chapel on the college campus.

He was born Aug. 10, 1899, in Utica, Neb. He married Harriet Watts Aug. 16, 1941.

Mr. Goodbrod earned a B.F.A. in music at the University of Nebraska in 1926 and a B.A. degree, also in music, that same year. He graduated with a master's degree in music from Northwestern University, Evanston, Ill., in 1935.

He joined the Grinnell College faculty in 1942 as an assistant professor of music. He became an associate professor in 1944 and a full professor in 1947.

Mr. Goodbrod earned first mention for piano selections in 1950 at the Iowa State Music Composers competition. He was a member of Pi Kappa Lambda and Phi Mu Epsilon. He served as president of the Iowa Music Teachers Association in 1953 and was on the executive committee of the association from 1953 to 1955.

He was a member of the National Music Teachers Association and the Grinnell Fortnightly Club. He was chairman of the certification committee of the West Central Division of the National Music Teachers Association from 1964 to 1965.

He began teaching at Kansas State Teachers College in Emporia in 1925 as an assistant professor of music. He became a professor of music at Midland College, Fremont, Neb., in 1929, before teaching at Stephens College, Columbia, Mo., in 1938.

At Grinnell, jazz keyboardist Herbie Hancock, a 1960 graduate of Grinnell College and a winner of Academy and Grammy awards, was one of Mr. Goodbrod's students.

Surviving are a daughter, Gretchen Johnson of Des Moines, and three grandchildren.

Memorial contributions may be made to the Grinnell College Music Department, the United Church of Christ - Congregational, or the Human Needs Fund of the Mayflower.

## Norman Goodbrod

Norman Goodbrod, 100, professor emeritus of music at Grinnell College, died Tuesday, Sept. 21, at Grinnell Regional Medical Center.

A memorial service was conducted Friday afternoon in Herrick Chapel on the college campus, with the Rev. Bob Molsberry, pastor of the Grinnell United Church of Christ - Congregational, officiating. Eulogists were Ralph A. Luebben and Stephen Kahl. Music was provided by harpist Jeannie Chenette, organist Keith Sadko, pianist Dan Knight; vocalist Cecil Goetsch and pianist Herbie Hancock. Burial was in Hazelwood Cemetery, with the Smith Funeral Home in charge of arrangements.

The son of George and Magdalena Friesch Goodbrod, he was born Aug. 10, 1899, in Utica, Neb. He was raised in Utica and was a 1918 graduate of Utica High School.

He earned B.F.A. and B.A. degrees in music from the University of Nebraska in 1926. He graduated with a master's degree in music from Northwestern University, Evanston, Ill., in 1935. He also studied at the Juilliard School of Music; Columbia University in New York; the School of Fine Arts in Fontainebleau, France; the State School in Stuttgart, Germany; and the University of Colorado at Boulder.

He began teaching at Kansas State Teachers College, Emporia, in 1925 as an assistant professor of music. He became a professor of music at Midland College in Fremont, Neb., in 1929 prior to teaching at Stephens College in Columbia, Mo., in 1938.

He was married to Harriet A. Watts Aug. 16, 1941, in Creston. They moved to Grinnell in 1942 when he joined Grinnell College as an assistant professor. He became an associate professor in 1944 and a full professor in 1947.

Mr. Goodbrod retired in 1967, but remained actively involved at the college. He was a member of the United Church of Christ - Congregational, and he was active in the church choir. He also was a member of the National Music Teachers Association, the Grinnell Fortnightly Club, Pi Kappa Lambda and Phi Mu Epsilon.

He earned first mention for piano selections at the Iowa State Music Composers competition in 1950 and served as president of the Iowa Music Teachers Association from 1953 to 1955. He was chairman of the certification committee, West Central Division, National Music Teachers Association from 1964 to 1965.

Mr. Goodbrod also wrote a monthly column on horses for the National Horseman magazine. He was inducted into the Iowa State Fair Horsemen's Hall of Fame in 1997.

Surviving are his daughter, Gretchen Johnson of Des Moines, and three grandchildren. His parents, his wife and seven brothers and sisters preceded him in death.

Memorial contributions may be directed to the Grinnell College Music Department, the Mayflower Human Needs Fund or his church.

H-R 9-23-1999

H-R SEPT 22 1999