

# The Passing Of Mrs. A. L. Child

3-12-1928  
Devoted Wife And Mother Goes to  
Eternal Rest Followed by Love  
of Large Circle of Friends.

HAD MADE HOME IN  
GRINNELL FORTY-FIVE YEARS.

Had Filled a Useful Place in the Art  
and Home Life of City of  
Grinnell.

Many enduring Grinnell friendships of nearly half a century's duration were severed by death Monday morning when the life strings which bound Mrs. A. L. Child to this world were severed. A lady of rare artistic attainments, devoted to her art, quiet, graceful and inspiring, Mrs. Child had come to hold a place in this city of unusual interest and esteem.

Ella Stone Worsham was born in Muscatine, July 28, 1859. She was the daughter of W. G. and Rebecca Worsham, one a citizen of Kentucky and the other a citizen of North Carolina, before their removal to the north and to Muscatine. One sister, Mrs. H. B. Davidson of Wapello, Iowa, survives her. She came here several weeks ago for a visit but her visit was extended by the illness of her sister until the present time.

Arthur L. Child always possessed an unusually artistic mind. As a boy he was interested in the studio of his uncle Charles L. Walker, and in 1880 he became sole owner of what was then and still is one of the most sought studios of central Iowa. The work grew and two or three years after, Ella Worsham of Muscatine was recommended to him as a retoucher of fine taste. She had been educated in an Art Institute in Chicago and had given unusual promise of success in the work she had chosen. She came to Grinnell as finisher and retoucher.

It was but natural that a woman of her gentle disposition and devotion to her work should appeal to the young man who had employed her and a deep affection grew up between the couple which culminated in their marriage at Muscatine, October 13, 1885. There is little to say about her life in Grinnell. Quiet, earnest and efficient in everything she undertook she and her husband during their 42 years of married life have been devoted lovers, each giving to help the other and each depending much upon the other for comfort and happiness. As the years have passed it has been recognized by friends that the affection of early life only deepened and strengthened as time passed.

Mrs. Child's work brought her into contact with many people and perhaps she met in the studio in her work and in her home in a social way more people than any other lady living in Grinnell. Her contact with students brought her many warm friendships which were remembered in later years and gave her an acquaintance with growing young people almost nation wide.

Notwithstanding her work at the studio she maintained her home, one of the most beautiful in the city where works of art predominated and where good taste in furnishing and fitting marked every room.

Husband and wife, Mr. and Mrs. Child have been widely known and, sharing with each other a love for the beautiful and the useful, not only the home but the studio had become a center where beautiful pictures and other fine works of art abounded.

The chain has not broken. The many friendships which Mrs. Child has made will be cherished for long years to come and the place which she filled in Grinnell will be broadened and widened among her loving friends as the years roll by.

Besides Mrs. Child's sister, two children survive her, Mrs. O. B. Mathews of Huntington Park, Calif., and A. L. Child, Jr., of Grinnell.

A telegram sent to her daughter at Huntington Park brought her quickly to the hospital accompanied by her daughter, Mrs. Wilbur Hatch of Altadena, California.

Mrs. Child had been in poor health for several months but it had been but a few weeks since she was taken to the Methodist Hospital in Des Moines for an operation and further treatment. However, other complications set in and she passed away at four o'clock Monday morning. The funeral will be held tomorrow afternoon at the home at 2:30 conducted by Rev. E. M. Vittum with burial in Hazelwood.